

“Nemulative” Performance Information

(copyright - Gordon Yemm)

Nemulative is the first movement of a “Concerto for two Wind Controllers & Female Voice with Symphony Orchestra”. It is a composition which I would like to share with all wind controller musicians that would like to perform the work. I have used a “Yamaha WX5” & “Yamaha VL70 module (with Patchmans Turbo chip) in the wav. file but this does not mean these are the only controllers that can be used as anyone can feel free to experiment with different controllers such as the EWI or anything else that may be invented over time or sounds that they may prefer. I have attempted to show the versatility of wind controllers while writing the composition. At times I feel there is a need to circular breathe if possible. The Voice is mainly used as another instrument with occasional words in the 2nd & 3rd movements.

On the wav. file I have used the WX5 & VL70 module for the audio tracks for the WX1 & WX2 parts, the midi tracks covering all the other instrument parts were exported from the Sibelius score & worked in Cubase to get an acceptable musical result that could be used as a demo CD for anybody wishing to perform this work live with Symphony Orchestra.

Nemulative is in three parts -

1. starts quietly with timpani & bass drum leading into the first melody which I have used the sound of the Theremin & Female voice.
2. harp gliss leads into another quiet section followed by some quicker sections showing some solo playing for the two wind controllers.
3. this section is a recapitulation of the first theme which I have used an English Horn sound with the voice & introduced the guitar sound which gives scope for some improvisation for the WX1 guitar.

Voices used on the VL70m (turbo chip)

WX1 - Theremin	(Pr2-054)
Bamboo	(Pr1-089)
Flamenco	(Pr2-021)
WX2 - Bass Clarinet -	(Pr1 - 098)
Bamboo	(Pr1-089)
SFT EngHn	(Pr1-102)

Note that there will be a number of non emulative sounds in the next two movements.

I would like to thank “Mark Buys” for his wonderful teaching during the course I took in 2011 at the Tasmanian Conservatorium of Music which has enabled me to at least make a humble attempt at getting this onto a CD in a presentable manner:-)

Thanks to Peter Martin & Michael Hannan at the Southern cross University for there help in getting me started in the world of composition.

I suggest the VL70m be set up so that the sounds are next to one another in the internal bank to ensure a quick easy move from one instrument sound to the other. Please note that for ease of reading the score & parts have been written in concert key so no transpositions are necessary.